

For Immediate Release

**INTERNATIONAL FINE PRINT DEALERS ASSOCIATION ELECTS SIX NEW
INTERNATIONAL MEMBERS FOR 2016**

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New York, February 25, 2016—The **International Fine Print Dealers Association (IFPDA)** is pleased to announce the appointment of six new members comprising a broad international scope of galleries, dealers and printers including: **Benveniste Contemporary** (Madrid); **Cade Tompkins Projects** (Providence, R.I); **Isselbacher Gallery** (New York); **Mike Karstens** (Münster); **Stamperia d'Arte Berardinelli** (Verona); and **Michael Woolworth** (Paris). These six new members are valuable additions to the organization's existing community of leading print experts worldwide, who represent the range of specialties within the field and demonstrate a focus on artists of international repute.

Currently, the IFPDA encompasses more than 160 members in thirteen countries. Election to membership requires a high level of expertise, ethics, and professional integrity, as well as a commitment to fostering knowledge, stimulating discussion and facilitating the growth of a community interested in works on paper.

IFPDA members—comprising art dealers, galleries and publishers—are vetted based on strict professional criteria, such as the caliber of art offered for sale, exhibitions and published catalogues, and the number of years a dealer or gallery has been in business. Members represent the full range of specialties within the field, ranging from Old Master to Modern and Contemporary prints from around the world.

Benveniste Contemporary (Madrid) is a Danish-owned contemporary print publisher and gallery based in Madrid. The organization specializes in 21st Century prints and editions and is run by a team of professional printers who trained under master printer Dan Albert Benveniste. Since 2006, Benveniste has worked with over 25 artists, including Pat Andrea, Jeronimos Elespe, Jacobo Castellano and Angela de la Cruz, among others. Works produced by Benveniste Contemporary are included in esteemed collections such as the Tate Collection, MoMA, NYPL, Aarhus Kunstmuseum, Statens Kunstfond Copenhagen, Washington Museum of Art, and the National Gallery of South Australia.

Cade Tompkins Projects (Providence, RI) is a long-time print dealer who specializes in Contemporary works and editions, as well as contemporary painting, sculpture, installation, and video. Tompkins originally worked with veteran IFPDA member Brooke Alexander in New York before founding Cade Tompkins Projects in 2009. Since then, Cade Tompkins Projects has featured 31 exhibitions and has undertaken collaborations with institutions including the Rhode Island School of Design's RISD Editions, Brown University, Contemporary Art Museum, St. Louis and the Philadelphia Museum of Art.

Isselbacher Gallery (New York) specializes in the sale of secondary market prints from the late 19th and 20th Century by European and American modern masters. Founded in 1965 by the late Alfred Isselbacher, and now under the directorship of Audrey Isselbacher, former Associate Curator of Prints and Illustrated Books at MoMA, the gallery has exhibited works by esteemed artists such as Henri Matisse, Pablo Picasso, Joan Miró, Marc Chagall, Hans Arp and George Braque, among others.

Mike Karstens (Münster) specializes in Post-war and Contemporary works and editions, including portfolios by many leading international artists such as Ellsworth Kelly, Nam June Paik and Claes Oldenburg. Karstens often works in exclusive partnerships with blue-chip artists, and for the last fifteen years has printed and published the prints of Gerhard Richter, Sigmar Polke, Ilya & Emilia Kabakov and others. Founded in 1989, the German atelier has also developed projects such as Richter's monumental 'Strontium' for the De Young Museum in San Francisco and his window at the Cologne Cathedral.

Stamperia d'Arte Berardinelli (Verona) was founded by Luigi Berardinelli in 1971. Berardinelli established his reputation through successful participation in numerous national and international art fairs. As a publisher and print workshop, **Stamperia d'Arte Berardinelli** specializes in contemporary works and editions, and have collaborated with artists including Piero Dorazio, Mario Schifano, Joseph Beuys, Nam June Paik, Mimmo Rotella, Mimmo Paladino, Enzo Cucchi, Sandro Chia, Joe Tilson, Jim Dine, and, in collaboration with the Archivio Conz, Hermann Nitsch and many other Fluxus artists.

Michael Woolworth (Paris) is an American-born publisher who is considered to be one of the top printers in France specializing in Contemporary works. Woolworth founded his studio in Paris in 1985, with two hand presses that the studio still uses today. Woolworth has since worked with artists including Jim Dine, José Maria Sicilia, David Shrigley, Richard Gorman, and Blaise Drummond, and has been recognized as an Entreprise du Patrimoine Vivant. In 2011, Woolworth was named a Chevalier dans l'ordre des arts et des lettres by the French culture ministry, and was also honored with the title of Maître d'art (Master Printer).

About The IFPDA

Founded in 1987, The International Fine Print Dealers Association is a non-profit organization of expert art dealers dedicated to the highest standards of quality, ethics and connoisseurship. The IFPDA has grown to include nearly 170 members in 13 countries, whose areas of specialization range from old master and modern to contemporary prints, including publishers of prints by renowned contemporary and emerging artists. The IFPDA aims to promote a greater appreciation and a deeper understanding of fine prints among art collectors and the general public through the annual IFPDA Print Fair, as well as public programming, awards, and funding for institutions via its public charity, the IFPDA Foundation.

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