



For Immediate Release

**INTERNATIONAL FINE PRINT DEALERS ASSOCIATION
ANNOUNCES SUPPORT FOR SIX MUSEUM CURATORIAL
INTERNSHIPS**

Grants awarded to the Allen Memorial Art Museum at Oberlin College, Cincinnati Art Museum, the Davis Museum at Wellesley College, the Museum of Fine Arts, Houston, the National Gallery of Ireland, Portland Art Museum

#IFPDA
#CollectPrints



Brittany Taylor, 2016 Intern, St. Louis Mercantile Library, St. Louis, MO

New York, May 15, 2017—The International Fine Print Dealers Association (IFPDA) is pleased to announce the 2017 IFPDA Foundation grant recipients for curatorial internships in museum print collections. The six institutions, the **Allen Memorial Art Museum at Oberlin College**, the **Cincinnati Art Museum**, the **Davis Museum at Wellesley College**, the **Museum of Fine Arts, Houston**, the **National Gallery of Ireland**, the **Portland Art Museum**, represent leading museums possessing renowned collections.

Now in its fourth year, the program offers funding to the awarded institutions to host a summer intern in each of their print departments. Grants are provided through The IFPDA's charitable foundation and reflect the IFPDA's belief in the importance of early career engagement with prints, as well as its commitment to fostering connoisseurship.

“The summer curatorial internship program recognizes the vital role museums play in cultivating a professional and public appreciation of fine prints. We are proud to support these institutions

and the next generation of print specialists,” says **Michele Senecal**, Executive Director of the IFPDA.

Each museum will offer object-based exposure to their print collection under the guidance of highly trained print curators, allowing internship participants to gain in-depth experience in a variety of areas related to the archiving, handling, storage, and study of works on paper. Five institutions will utilize the IFPDA grant to develop new internship programs and one will expand upon an existing program.

At the **Allen Memorial Art Museum, Oberlin College**, a new internship will support preparations for two upcoming exhibitions: “100 years of Prints at the Allen, 1917-2017,” a survey of modern and contemporary prints acquired by the AMAM in its first 100 years, and “Learning from Rembrandt's Etchings,” a loan exhibition focusing on the role of Rembrandt prints in academic museum collections.

The **Cincinnati Art Museum, Ohio**, will establish an internship to assist in researching, documenting, and cataloging a recent gift of 800 Japanese prints dating from the 1760s to the present made to the museum. Under the curator and paper conservator, the intern will be involved in all aspects of collection care including the preparation of a condition report and proper housing.

The **Davis Museum at Wellesley College** will expand their existing internship in prints to offer hands-on professional experience under the museum’s Associate Curator. The intern will conduct research on over 200 recently bequeathed prints spanning 500 years of artists including **Rembrandt, Whistler, and Picasso**. Over the course of the program, the intern will work under the supervision of Davis Museum curatorial staff to examine and research the prints and help to devise rotations within the collection.

At the **Museum of Fine Arts, Houston**, a new internship in the Department of Prints & Drawings, will offer a curatorial intern the opportunity to help develop the exhibition “Art History Meets”, which explores the intersecting work of curators and conservators, as well a forthcoming exhibition of American works on paper from Houston-based collections. In addition, the intern will also research, propose, and publish an online exhibition to be created in collaboration with the **Google Art Project**.

The **National Gallery of Ireland** is offering a new internship to support the Print Room team in the cataloguing of a collection of 240 prints by **George Wallace**, in preparation for an exhibition planned for 2019. The intern will conduct research into the Gallery’s extensive collection of Wallace’s work as well as produce catalog records and exhibition texts.

The **Portland Art Museum** will introduce an internship working closely with the Curator of Prints and Drawings and the Curator of Asian Art. The intern will assist in surveying and cataloging the work of American artist **Adolph Dehn** and cataloging a forthcoming print rotation celebrating the 125th anniversary of the founding of the Portland Art Museum, and survey Old Master prints to aid in rehousing and re-organizing the collection.

About The IFPDA

Founded in 1987, The International Fine Print Dealers Association is a non-profit organization of expert art dealers dedicated to the highest standards of quality, ethics, and connoisseurship. The Now with more than over 160 members in thirteen countries, members of the IFPDA reflect a

worldwide community of expert art dealers from old master to contemporary and editions publishers of internationally renowned contemporary artists. Through its network, online presence, and public programs, the IFPDA is committed to fostering knowledge and stimulating discussion about collecting prints in the public sphere as well as a global art community interested in prints. The IFPDA Print Fair, held annually in New York City, is the largest and most celebrated art fair dedicated to the artistic medium of printmaking. More at ifpda.org

About the IFPDA Foundation

The IFPDA Foundation was established in 2009 to inspire and support educational projects aimed at fostering connoisseurship in the field of fine prints for a new generation of collectors, curators, and specialists. Its annual grants program provides direct financial support to exhibitions and scholarly projects that cultivate a deeper understanding of prints and their value as an art form. It also administers the annual Richard Hamilton Acquisition Prize, generously sponsored by Champion and Partners, which enables museums to acquire important works for their collections. In 2014, the Foundation initiated its Curatorial Internship Program which funds internships in museum print collections. Each institution has conceived a distinctive program that offers an invaluable opportunity for a young scholar to obtain object-based working experience in its print collection under the guidance of the field's leading specialists. More at ifpdafoundation.org

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