



International
Fine Print Dealers
Association

FINE ART
**PRINT
FAIR**

OCTOBER 26 – 29
JAVITS CENTER, NY

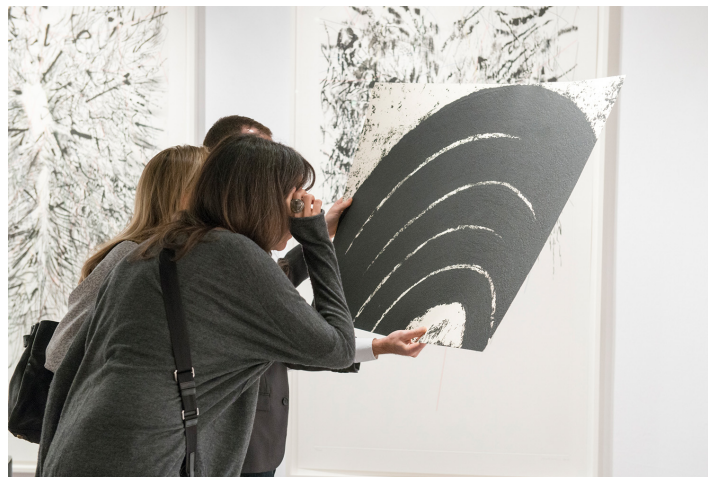
FOR IMMEDIATE RELEASE

**INTERNATIONAL FINE PRINT DEALERS ASSOCIATION
ANNOUNCES THE 2017 EXHIBITORS
FOR THE IFPDA PRINT FAIR DEBUT
AT JAVITS CENTER**

**Preview: October 25, 2017
Print Fair: October 26-29, 2017**

**River Pavilion, Javits Center
11th Ave. & W 35th St.
New York, NY 10001**

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New York, July 17, 2017—The **International Fine Print Dealers Association (IFPDA)** is pleased to announce the **list of exhibitors for the annual Fine Art Print Fair**, from **October 26 -29** with a preview on October 25, in its inaugural presentation at the **River Pavilion, Javits Center**.

The Fine Art Print Fair is the largest and most celebrated art fair dedicated to the artistic medium of printmaking, showcasing exceptional works spanning Old Master to contemporary, and unique masterworks to new editions. The Fair will feature 81 exhibitors drawn from the IFPDA's esteemed

members, including 27 international exhibitors from the United Kingdom, Spain, France, Germany, and Mexico. Five first time exhibitors, mfc – michele didier (Paris), Lelong Editions (Paris), Isselbacher Gallery (New York), Mike Karstens (Munich), and Wildwood Press, LLC (Saint Louis) will make their debut at the 2017 Fair.

“With its move to the Javits Center, the Fair is primed to accelerate its growth and engagement with collectors excited by the vitality of printmaking as an artistic medium,” said **Executive Director Michele Senecal**.

The relocation brings the fair to the emerging cultural hub of **Hudson Yards**, which neighbors New York’s West Chelsea Gallery District and Hells Kitchen neighborhood and is located just two blocks from the new 34th St- Hudson Yards subway station.

With the move to a larger venue at the Javits Center, fair visitors will enjoy waterfront views within a spacious and naturally well-lit setting. The T-shaped layout of the River Pavilion allows for a more varied and engaging floor plan, accommodating a selection of larger booths and improved sight-lines.

Full list of 2017 exhibitors:

Aaron Galleries| Glenview, IL
Alice Adam Ltd.| Chicago, IL
Advanced Graphics London| London, United Kingdom
Brooke Alexander| New York, NY
Arion Press| San Francisco, CA
Arróniz Arte Contemporáneo| Mexico City, Mexico
Emanuel von Baeyer| London, U.K.
C. G. Boerner| New York, NY
Niels Borch Jensen| Copenhagen, Denmark
Catherine E. Burns| Berkeley, CA
La Caja Negra| Madrid, Spain
Childs Gallery| Boston, MA
Alan Cristea Gallery| London, United Kingdom
Crown Point Press| San Francisco, CA
mfc-michèle didier| Paris, France
Dolan/Maxwell| Philadelphia, PA
Durham Press, Inc.| Durham, PA
Egenolf Gallery Japanese Prints & Drawings| Burbank, CA
Flowers| New York, NY
Thomas French Fine Art| Fairlawn, OH
Galerie St. Etienne| New York, NY
Gemini G.E.L. at Joni Moisant Weyl| New York, NY
Roger Genser: The Prints and the Pauper| Santa Monica, CA
Goya Contemporary/Goya-Girl Press| Baltimore, MD
Graphicstudio USF| Tampa, FL
Hill-Stone, Inc.| South Dartmouth, MA
Isselbacher Gallery| New York, NY
Bernard Jacobson Graphics| London, United Kingdom

R. S. Johnson Fine Art| Chicago, IL
Mike Karstens| Münster, Germany
Galerie Sabine Knust| Munich, Germany
Barbara Krakow Gallery| Boston, MA
August Laube Buch & Kunstantiquariat| Zurich, Switzerland
Lelong Editions| Paris, France
Jörg Maass Kunsthandel| Berlin, Germany
Marlborough Graphics| New York, NY
Mixografia ®| Los Angeles, CA
Frederick Mulder| London, United Kingdom
Gallery Neptune & Brown| Washington, DC
Carolina Nitsch| New York, NY
The Old Print Shop, Inc.| New York, NY
Osborne Samuel Ltd.| London, United Kingdom
Pace Prints| New York, NY
Paragon| London, United Kingdom
Paramour Fine Arts| Franklin, MI
Paul Stolper Gallery| London, United Kingdom
Paulson Fontaine Press| Berkeley, CA
Paupers Press| London, United Kingdom
Polígrafa Obra Gráfica| Barcelona, Spain
Pratt Contemporary/Pratt Editions| Kent, United Kingdom
Paul Prouté| Paris, France
Redfern Gallery Ltd.| London, United Kingdom
Ruiz-Healy Art| San Antonio, Texas
Helmut H. Rumbler Kunsthandel| Frankfurt am Main, Germany
Mary Ryan Gallery, Inc| New York, NY
Scholten Japanese Art| New York, NY
Harris Schrank Fine Prints| New York, NY
Segura Arts Studio| South Bend, IN
Senior & Shopmaker Gallery| New York, NY
Shark's Ink.| Lyons, CO
Susan Sheehan Gallery| New York, NY
Sims Reed Gallery| London, United Kingdom
Carl Solway Gallery| Cincinnati, OH
Stanza Del Borgo| Milano, Italy
Stewart & Stewart| Bloomfield Hills, MI
Stoney Road Press| Dublin, Ireland
John Szoke| New York, NY
Tamarind Institute| Albuquerque, NM
Tandem Press| Madison, WI
Susan Teller Gallery| New York, NY
The Tolman Collection| New York, NY
David Tunick, Inc.| New York, NY
Two Palms| New York, NY
Universal Limited Art Editions, Inc.| Bay Shore, NY

Ursus Rare Books| New York, NY
Verne Collection, Inc.| Cleveland, OH
William Weston Gallery, Ltd.| London, United Kingdom
Weyhe Gallery| Mt. Desert, ME
Wildwood Press, LLC| Saint Louis, MO
World House Editions| Middlebury, CT
Worthington Gallery| Chicago, IL

Visitor Information:

The IFPDA Print Fair is open to the public Thursday, October 26 – Saturday, October 28 from 12:00 – 8:00pm, and Sunday, October 29 from 12:00 – 6:00pm. Tickets are \$20 for daily admission and can be purchased online beginning September or at the Fair.

Directions:

7 Train to 34th Street/Hudson Yards

A, C, E, 1, 2, 3, B, D, F, M, N, Q, R Trains to 34th Street/Penn Station

M34 Bus to 11th Ave/ 34th St Stop

About The IFPDA & The Fine Art Print Fair

Founded in 1987, The International Fine Print Dealers Association is a non-profit organization of expert art dealers dedicated to the highest standards of quality, ethics and connoisseurship. The IFPDA has grown to include nearly 160 members in 13 countries, whose areas of specialization range from old master and modern to contemporary prints, including publishers of prints by renowned contemporary and emerging artists. The IFPDA aims to promote a greater appreciation and a deeper understanding of fine prints among art collectors and the general public through the annual Print Fair, as well as public programming, awards, and funding for institutions via its public charity, the IFPDA Foundation.

The Fine Art Print Fair was established in 1991, and has been held annually with the exception of 2001. Proceeds from the Fair support its educational programs and the IFPDA Foundation, which provides grants to museums and cultural institutions worldwide to support a greater awareness of prints as an artistic medium.

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Media Contact

For further information, images or to arrange an interview, members of the media may contact:

Kat Mills
Blue Medium, Inc
+1 (212) 675-1800
kat@bluemedium.com