THE INTERNATIONAL FINE PRINT DEALERS ASSOCIATION
CONGRATULATES THE NATIONAL MUSEUM WALES
2016 RECIPIENT OF THE RICHARD HAMILTON ACQUISITION PRIZE
AND
SUSAN DACKERMAN, WINNER OF THE IFPDA BOOK AWARD FOR
CORITA KENT AND THE LANGUAGE OF POP

Presented at the 2016 IFPDA Print Fair
Thursday, November 3: 10:30am in the Colonel’s Room at the Park Avenue Armory

2016 IFPDA Print Fair Dates: November 3 – 6, 2016

#IFPDA
#CollectPrints
#IFPDAFair

New York, October 28, 2016 – The International Fine Print Dealers Association (IFPDA) is pleased to announce the recipients of the Richard Hamilton Acquisition Prize and the IFPDA Book Award for 2016. Both will be honored at the 2016 IFPDA Print Fair taking place at the Park Avenue Armory, November 3 – 6.

Named after the acclaimed artist Richard Hamilton, the British pioneer of Pop art, and sponsored by Champion & Partners, the Richard Hamilton Acquisition Prize will be awarded this year to the National Museum Wales, United Kingdom. The award, established in 2012, provides up to $10,000 to support a museum acquisition at the IFPDA Print Fair of one or more prints from any period with the caveat of the acquisition needing to be finalized before the close of the fair on Sunday, November 6th. For the...
National Museum Wales the Acquisition Prize will make a significant contribution to enable the museum to continue developing their collection. The Prize has previously been awarded to the Cincinnati Art Museum (2015), the Portland Art Museum (2014), the British Museum (2013) and the Philadelphia Museum of Art (2012).

"In recognition of prints being significant to Richard Hamilton's oeuvre, we are delighted to have the opportunity to honor him and the extraordinary impact he made on 20th century art,” says Geoffrey M. Champion, Chairman and CEO.

The 2016 IFPDA Book Award will be presented to Susan Dackerman, the former Carl A. Weyerhaeuser Curator of Prints at the Harvard Art Museums and currently a Getty Scholar researching Early Modern Print Culture and the Islamic World at the Getty Research Institute, for her book Corita Kent and the Language of Pop. Dackerman’s book profiles the work of Corita Kent, a Roman Catholic nun based in Los Angeles in the 50s and 60s, using her works as lens through which to examine the Pop art movement. Putting Kent in the context of other artists of the movement such as Warhol, Lichtenstein, and Oldenberg, Dackerman’s book, according to Committee reviewer Glenn Dranoff, “highlights the surprising connection between the changes in the Catholic church taking place at the time, and the revolutionary changes in art, both trying to reach a more popular audience.” Susan Dackerman also won the award in 2012 for her book Prints and the Pursuit of Knowledge in Early Modern Europe. With its Book Award, the IFPDA seeks to encourage research, scholarship, and the discussion of new ideas in the field of fine prints.

About the IFPDA and the IFPDA Print Fair
Founded in 1987, The International Fine Print Dealers Association is a non-profit organization of expert art dealers dedicated to the highest standards of quality, ethics and connoisseurship. The IFPDA has grown to include nearly 170 members in 13 countries, whose areas of specialization range from old master and modern to contemporary prints, including publishers of prints by renowned contemporary and emerging artists. The IFPDA aims to promote a greater appreciation and a deeper understanding of fine prints among art collectors and the general public through the annual IFPDA Print Fair, as well as public programming, awards, and funding for institutions via its public charity, the IFPDA Foundation.

The IFPDA Print Fair was established in 1991, and has been held annually with the exception of 2001. Proceeds from the Fair support its educational programs and the IFPDA Foundation, which provides grants to museums and cultural institutions worldwide to support a greater awareness of prints as an artistic medium.

About the Richard Hamilton Acquisition Prize
Sponsored by Champion & Partners since 2012, the Richard Hamilton Acquisition Prize funds $10,000 in museum acquisition at IFPDA Print Fair. Since its inception in 2012, the Prize has been awarded to the Portland Art Museum (2014), the British Museum (2013), and the Philadelphia Museum of Art (2012).

In naming the prize, Champion & Partners pays tribute to the artist Richard Hamilton, who inspired their own appreciation of prints, and his profound influence on printmaking. The Prize was conceived to enable museums to acquire significant prints for their collections and to inspire individual collectors by illustrating the profusion of affordable museum quality works on offer at the IFPDA Print Fair.

About Champion & Partners
Champion & Partners is a leading global retained executive search firm. The firm’s specialty is Board Director, CEO and senior executive leadership appointments in technology-enabled companies and related growth industries. From their offices in Asia, Europe and the U.S., they apply the strategic insights of an experienced industry participant, the operating skills of an internationally expert management team and the recruiting abilities of a leading executive search firm. Their proven operating experience and executive
search know-how is applied to every search they undertake and is integral to the success of the strategies that shape their clients’ businesses.

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**Media Contact**
For further information, images, or to arrange an interview, members of the media may contact:

Elisabeth Meddin | Kat Mills
Blue Medium, Inc.
+1 (212) 675-1800
elisabeth@bluemedium.com | kat@bluemedium.com