New York, July 21, 2016—The International Fine Print Dealers Association (IFPDA) is pleased to present the list of exhibitors for its annual IFPDA Print Fair, from November 3 – 6 with Preview November 2, at the Park Avenue Armory. This year marks the 25th anniversary of the Print Fair, which showcases exceptional works from around the world representing 500 years of printmaking. The fair will feature 87 exhibitors, all members of the IFPDA’s esteemed roster including 29 international exhibitors from across Europe, the UK, Mexico and Canada. The 2016 Print Fair will present new editions and rare and never before seen prints, including 64 projects that will be exhibited publicly for the first time at the fair.

"The fair welcomes a community of astute collectors as well as newer buyers who all draw upon the diverse expertise of our exhibitors to discover and purchase rare, new or striking works of art" said IFPDA Executive Director, Michele Senecal. "We are delighted to be celebrating 25 years by
welcoming two new exhibitors to the fair and saluting the thirteen galleries who have exhibited in every Print Fair since it began in 1991."

Concurrent with the Print Fair, the **IFPDA will present New York Print Week, from October 31 – November 6**, with events, exhibitions, lectures, artist talks and openings in IFPDA-member galleries, museums, auction houses, and alternative spaces around New York, as part of its commitment to public programming, education, and access to prints, and the history and enduring vitality of printmaking.

This year, the fair welcomes back thirteen members who have been exhibiting at the fair since its inception and also adds two new galleries to its roster - Arróniz Arte Contemporáneo and Pettibone Fine Art.

**The 2016 list of exhibitors includes:**

Aaron Galleries | Glenview, IL  
Alice Adam Ltd. | Chicago, IL  
Advanced Graphics London | London, United Kingdom  
Brooke Alexander | New York, NY  
Allinson Gallery, Inc | Storrs, CT  
Arion Press | San Francisco, CA  
* Arróniz Arte Contemporáneo | Mexico City, Mexico  
The Art of Japan | Medina, WA  
Emanuel von Baeyer | London, United Kingdom  
Belgis-Freidel Gallery Ltd. | Syosset, NY  
James A. Bergquist | Newton Centre, MA  
Joel R. Bergquist Fine Arts | Stanford, CA  
C. G. Boerner | New York, NY  
Galerie Boisseré | Cologne, Germany  
Niels Borch Jensen Gallery and Editions | Copenhagen, Denmark  
La Caja Negra | Madrid, Spain  
William P. Carl Fine Prints | Durham, NC  
Childs Gallery | Boston, MA  
Alan Cristea Gallery | London, United Kingdom  
**Crown Point Press | San Francisco, CA**  
Dolan/Maxwell | Philadelphia, PA  
Durham Press, Inc. | Durham, PA  
Egenolf Gallery Japanese Prints & Drawings | Burbank, CA  
Flowers | New York, NY  
Thomas French Fine Art | Fairlawn, OH  
Galerie St. Etienne | New York, NY  
Gallery Neptune & Brown | Washington, D.C.  
Pia Gallo | New York, NY  
Gemini G.E.L. at Joni Moisant Weyl | New York, NY  
**Roger Genser: The Prints and the Pauper | Santa Monica, CA**  
**Israel Goldman | London, United Kingdom**  
Goya Contemporary/Goya-Girl Press | Baltimore, MD  
Graphicstudio USF | Tampa, FL  
**Hill-Stone, Inc. | South Dartmouth, MA**  
Bernard Jacobson Graphics | London, United Kingdom  
**Jan Johnson Old Master & Modern Prints | Quebec, Canada**  
**R. S. Johnson Fine Art | Chicago, IL**  
Jim Kemper Fine Art | New York, NY  
**Barbara Krakow Gallery | Boston, MA**  
August Laube Buch & Kunstantiquariat | Zurich, Switzerland  
Daniela Laube Fine Art | Jackson, WY  
Jörg Maass Kunsthandel | Berlin, Germany  
Marlborough Graphics | New York, NY  
A. & D. Martinez | Paris, France  
Mixografia | Los Angeles, CA  
Frederick Mulder | London, United Kingdom  
Carolina Nitsch | New York, NY  
The Old Print Shop, Inc. | New York, NY  
Osborne Samuel Ltd | London, United Kingdom  
**Pace Prints | New York, NY**  
Paragon | London, United Kingdom  
Paramour Fine Arts | Franklin, MI  
Parkett Editions | New York, NY  
Paul Stolper Gallery | London, United Kingdom  
Paulson Bott Press | Berkeley, CA  
Paupers Press | London, United Kingdom  
**Pettibone Fine Art | New York, NY**  
Polígrafa Obra Gráfica | Barcelona, Spain  
Pratt Contemporary/Pratt Editions | Kent, United Kingdom  
Paul Prouvé | Paris, France  
Redfern Gallery Ltd. | London, United Kingdom  
Ruiz-Healy Art | San Antonio, Texas  
Helmut H. Rumbler Kunsthandel | Frankfurt, Germany  
**Mary Ryan Gallery, Inc | New York, NY**  
Harris Schrank Fine Prints | New York, NY  
Senior & Shopmaker Gallery | New York, NY  
Shark's Ink. | Lyons, CO  
Susan Sheehan Gallery | New York, NY
Sims Reed Gallery | London, United Kingdom
Sragow Gallery | New York, NY
Stanza Del Borgo | Milan, Italy
Stewart & Stewart | Bloomfield Hills, MI
Stoney Road Press | Dublin, Ireland
John Szoke | New York, NY
Tamarind Institute | Albuquerque, NM
**Tandem Press | Madison, WI
**Susan Teller Gallery | New York, NY
The Tolman Collection | New York, NY
David Tunick, Inc. | New York, NY
Two Palms | New York, NY

Universal Limited Art Editions, Inc. (ULAE) | Bay Shore, NY
Ursus Rare Books | New York, NY
**Verne Collection, Inc. | Cleveland, OH
Weyhe Gallery | Mount Desert, ME
World House Editions | Middlebury, CT
Worthington Gallery | Chicago, IL
**William Weston Gallery Ltd. | London, United Kingdom

* 2016 Inaugural exhibitor
** 25 years exhibiting at the fair

About The IFPDA & The IFPDA Print Fair
Founded in 1987, The International Fine Print Dealers Association is a non-profit organization of expert art dealers dedicated to the highest standards of quality, ethics and connoisseurship. The IFPDA has grown to include nearly 160 members in 13 countries, whose areas of specialization range from old master and modern to contemporary prints, including publishers of prints by renowned contemporary and emerging artists. The IFPDA aims to promote a greater appreciation and a deeper understanding of fine prints among art collectors and the general public through the annual IFPDA Print Fair, as well as public programming, awards, and funding for institutions via its public charity, the IFPDA Foundation.

The IFPDA Print Fair was established in 1991, and has been held annually with the exception of 2001. Proceeds from the Fair support its educational programs and the IFPDA Foundation, which provides grants to museums and cultural institutions worldwide to support a greater awareness of prints as an artistic medium.

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