

FOR IMMEDIATE RELEASE
FEBRUARY 26, 2018

**MEMBERS OF THE INTERNATIONAL FINE PRINT DEALERS ASSOCIATION
AMONG TOP EXHIBITORS IN NEW YORK ART FAIRS THIS SPRING**

New York, NY, February 26, 2018 – Nearly thirty members of the International Fine Print Dealers Association (IFPDA) will exhibit in art fairs in New York this March including **The Art Show**, **The Armory Show**, and **Art on Paper Fair**. Exhibitors will offer notable historic works and never-before seen editions from top international artists.

THE ART SHOW, FEBRUARY 28-MARCH 4, 2018; PARK AVENUE ARMORY

Exhibiting Members: Brooke Alexander, Crown Point Press, Galerie St. Etienne, Hauser + Wirth, Krakow Witkin, Pace Prints and Susan Sheehan Gallery

IFPDA Members will offer rare and important prints and multiples from the German Expressionist period to postwar and contemporary masters, and fresh-to-market contemporary editions. Featured artists include **Josef Albers**, **Richard Artschwager**, **David Hockney**, **Donald Judd**, **Bruce Nauman** and **Ken Price**, as well as a new multiple published with **Lawrence Weiner** entitled, *How Much Is Enough* from **Brooke Alexander** (New York); exceptional impressions by **Joan Mitchell**, **Ellsworth Kelly**, **Brice Marden**, **Frank Stella**, **Willem de Kooning** and **Helen Frankenthaler**, among others at **Susan Sheehan Gallery** (New York). **Galerie St. Etienne** (New York) will offer “Expressionist Women” highlighting female portraits and nudes by **Max Beckmann**, **Otto Dix**, **Gustav Klimpt**, **Kathe Kollwitz** and more. **Crown Point Press** (San Francisco) will present new works from **Wayne Thiebaud** focused on light-heartedness and wit. **Krakow Witkin Gallery** (Boston) will exhibit works by **Robert Barry**, **Mel Bochner**, **Daniel Buren**, **Willem de Kooning**, **Jenny Holzer**, **Julian Opie**, **Giulio Paolini**, **Liliana Porter**, **George Segal**, **Kiki Smith** and **Richard Serra**, among others.



Helen Frankenthaler, *Tales of Genji III*, 1998; Woodcut; Edition of 36.
Courtesy Susan Sheehan Gallery,
New York, NY

THE ARMORY SHOW, MARCH 8-11, 2018; PIERS 92 AND 94

Exhibiting Members: Alan Cristea Gallery, Bernard Jacobson Gallery, Carolina Nitsch, Pace Prints, Paragon, Susan Sheehan Gallery, Sims Reed Gallery, STPI and Two Palms

Exhibitors in the “Galleries” section on Pier 94 for will offer new works by 20th and 21st century international artists. In conjunction with the unveiling of his major public Wind Sculpture in New York, **Alan Cristea Gallery** (London, UK) will launch **Yinka Shonibare**’s first major print portfolio entitled *Cowboy Angels*, a series of five woodcuts with fabric collage where each portfolio box is bound in a different Dutch batik fabric selected by the artist. **STPI Gallery** (Singapore) will present conceptual and technically challenging works from **Ashley Bickerton**, **Do Ho Suh**, **Rirkrit Tiravanija** and **Suzann Victor**. **Pace Prints** (New York) will present important editions from **John Chamberlain**, **Tara Donovan**, **Leonardo Drew**, **Keith Haring** and **Sol Lewitt** among others. **Two Palms** (New York) will debut ten new monotypes by **Cameron Jamie** and a seven works by **Jeff Koons**. **Carolina Nitsch** (New York) will offer works by **Carolee Schneeman**, **Ai WeiWei** and **Louise**

Bourgeois including a complete portfolio of *Ode à l'Oubli (Ode to Forgetting)* from 2004. This Illustrated book with 35 compositions includes 30 fabric collages and 5 lithographs.

Susan Sheehan Gallery (New York) will exhibit in the “Insights” section located on Pier 92 featuring a rare, complete set of etchings by **James Turrell** entitled, *First Light* from 1989-90. This twenty-part portfolio is a retrospective of the artist’s planned projected-light installations of 1966–67. **Sims Reed Gallery** (London, UK) will offer works by **Bruce Nauman** as part of a single-artist exhibition in the “Focus” section curated by Gabriel Ritter also on Pier 92.

ART ON PAPER FAIR, MARCH 8-11, 2018; PIER 36

Exhibiting Members: C.G. Boerner, Childs Gallery, Dolan Maxwell, Durham Press, John Szoke, Mixografia, Paulson Fontaine Press, Stoney Road Press, Susan Teller Gallery, Tamarind Institute, Tandem Press and The Tolman Collection

Twelve IFPDA Members with a wide range of expertise from old master to European and American modern works, Japanese contemporary prints and editions publishers will exhibit at the Art on Paper Fair. **Childs Gallery** (Boston) will offer historical and contemporary works on paper from their impressive roster of artists including **Milton Avery, Alexander Calder, Rockwell Kent, Emily Lombardo** and **Erik Desmazières**. **Susan Teller Gallery** (New York) will show, among other modern works, three states of **Howard Daum’s** *Combat* from 1947 which he made at Atelier 17 with Stanley William Hayter and follows in a legacy of iconic anti-war compositions with a masterful Post-World-War II image. **Dolan Maxwell** (Philadelphia) will also show modern works by **Dox Thrash, Judith Rothschild,** and **Stanley William Hayter** as well as contemporary editions by **Cheryl Warrick, Rachel Selekman, Steven Ford** and **Amze Emmons**. **C.G. Boerner** (New York) will feature two recent drawings and a new etching from Toronto-based artist, **Tyler Bright Hilton** and a three-part woodblock from **Tom Huck** entitled, *The Transformation of Brandy Baghead* from 2009. **The Tolman Collection** (New York/Tokyo) specializes in contemporary artists working in Japan and will offer prints by **Hiromitsu Takahashi, Shuji Wako** and **Sarah Brayer**, among others.



Swoon, *Girl with Dappled Sunlight*, 2018; *Etching, relief and screenprint; Edition of 18*. Courtesy Tandem Press, Madison, WI

Six publishers will offer new editions from leading international artists. **Tamarind Institute** (Albuquerque) will debut two monoprint collages from **Nicola López**, a series of three-dimensional monoprints from **Matt Shlian** and a lithograph from **Shinique Smith**. **Mixografía** (Los Angeles) will feature recent editions by **Lawrence Weiner, Peter Halley** and **Abraham Cruzvillegas**. **Durham Press** (Durham, PA) will present new and recent editions by **Beatriz Milhazes, Michael Heizer, Jacob Hashimoto** and **Polly Apfelbaum**, among others. **Tandem Press** (Madison, WI) will offer a new edition by **Swoon** entitled, *Girl with Dappled Sunlight* as well as recent works by **Maser, Alison Saar, Mickalene Thomas** and **Judy Pfaff**.

About The International Fine Print Dealers Association (IFPDA)

The IFPDA is a nonprofit organization of art dealers, galleries and publishers that aims to promote a greater appreciation and a deeper understanding of fine prints among art collectors and the general public through the annual Fine Art Print Fair, as well as public programming, awards, and funding for institutions via its public charity, the IFPDA Foundation.

####

For further information, images, or to arrange an interview, please contact:

Laura Beth Langley
Interim Executive Director
laurabeth@ifpda.org or 212.674.6095