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**INTERNATIONAL FINE PRINT DEALERS ASSOCIATION ELECTS
THREE NEW MEMBERS FOR 2017**

**Galerie Maximilian, Hauser & Wirth, and mfc-michèle Didier
to join community of over 160 members in 13 countries.**

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New York, February 21, 2017—The **International Fine Print Dealers Association (IFPDA)** is pleased to announce the appointment of three new members for 2017: **Galerie Maximilian** (Aspen); **Hauser & Wirth** (Zurich, London, New York, Somerset, and Los Angeles), and **mfc-michèle Didier** (Paris). The three new members join the organization’s global community of print experts and embody the IFPDA’s commitment to championing the connoisseurship and collection of the finest old master, modern and contemporary prints from around the world.

“We congratulate these three candidates, newly elected to membership in the IFPDA,” said Michele Senecal, Executive Director of the IFPDA. “Each is noteworthy for their approach to publishing or exhibiting artists who have chosen printmaking as an essential mode of expression.”

IFPDA’s cohort of galleries, art dealers and publishers is comprised of over 160 members in 13 countries. Election to membership is based on strict criteria including the demonstration of a high level of expertise and professional integrity. Further, IFPDA members are vetted based on the quality of the roster of artists represented, the caliber of previous exhibitions and published catalogs, and the number of years in operation.

Albert Sanford, owner of Galerie Maximilian, said “My fascination with works on paper and specifically prints is a lifelong passion, beginning with a 19th Century French lithograph by Jules Cheret that I purchased at 16. I am driven by the excitement of discovering something new and different that will inspire a young collector today as I was 40 years ago. I feel privileged to join the prestigious group of dealers that make up the IFPDA.”

Key among the advantages of membership is the opportunity to exhibit in the IFPDA Print Fair in New York. As the largest international art fair dedicated to printmaking, its continued growth in sales and attendance has made it the leading platform to connect with collectors, connoisseurs and curators in the medium and to see master works and new-to-market editions from some of the most celebrated contemporary artists. The 2017 IFPDA Print Fair will take place October 26-29 in the River Pavilion at the Javits Center, New York.

Galerie Maximilian (Aspen, CO) was founded in 1997 by Albert Sanford in Aspen, Colorado. The gallery focuses on important historic masterworks on paper alongside contemporary European work with an emphasis on Young British Artists. Mr. Sanford is the former President and CEO of the Merrill Chase Galleries and has been a collector and dealer of fine prints for over 25 years. Selected artists include David Hockney, Donald Judd, Anish Kapoor, Pierre-Auguste Renoir, James Tissot, and Ed Ruscha.

Hauser & Wirth (Zurich, London, New York, Somerset, and Los Angeles) is a leading international gallery devoted to contemporary and modern art, established in 1992. In 2014, the gallery began a publication project to produce prints and other editioned works by their artists, including recent projects from Ida Applebroog, Matthew Day Jackson, and Rashid Johnson. The gallery also represents significant artist estates and foundations including the Louise Bourgeois Studio, the Estate of Leon Golub, the Estate of Philip Guston, the Eva Hesse Estate, the Mike Kelley Foundation for the Arts and the Dieter Roth Estate.

mfc-michèle Didier (Paris) is an independent publisher established in 1987, who produces and publishes original works by contemporary artists, focusing on artist books, prints, and multiples. Didier has worked with artists such as Carl Andre, Robert Barry, Liam Gillick, On Kawara, Allen Ruppersberg, Allan McCollum, Jonathan Monk, and many others. Didier's Paris gallery acts as an experimental space to invite independent curators and artists to display ephemera and editioned multiples alongside artist's books in innovative installations. In 2017, mfc-michèle Didier will present *Une rétrospective, 1971-1998* by Hubert Renard featuring his *Kit de montage* (assembly kit) followed by *récits / écrits*, a group exhibition of female artists including Martha Rosler, Carolee Schneemann, and Martha Wilson curated by Didier Mathieu.

About The IFPDA

Founded in 1987, The International Fine Print Dealers Association is a non-profit organization of expert art dealers dedicated to the highest standards of quality, ethics, and connoisseurship. The IFPDA has grown to include over 160 members in 13 countries, whose areas of specialization range from Old Master and Modern to Contemporary prints, including publishers of prints by renowned contemporary and emerging artists. The IFPDA aims to promote a greater appreciation and a deeper understanding of fine prints among art collectors and the general public through the annual IFPDA Print Fair, as well as public programming, awards, and funding for institutions via its public charity, the IFPDA Foundation.

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