



# Foundation

**IFPDA FOUNDATION ANNOUNCES  
NATIONAL MUSEUM WALES ACQUISITIONS  
AT THE 2016 IFPDA PRINT FAIR  
FUNDED BY RICHARD HAMILTON ACQUISITION PRIZE**

#IFPDA  
#CollectPrints  
#IFPDFAir



Karl Schmidt-Rottluff (1894 – 1976), *Die Sonne*, 1914  
Woodcut signed in pencil, from the edition of 75. Image courtesy Frederick Mulder Ltd.

**New York, December 6, 2016** – The **IFPDA Foundation** is pleased to announce the acquisitions funded by the **Richard Hamilton Acquisition Prize** at the **2016 IFPDA Print Fair**. The Acquisition prize, sponsored by **Champion & Partners**, awarded \$10,000 to the **National Museum Wales** to support a purchase at the International Fine Print Dealers Association’s annual Print Fair which concluded November 6, 2016.

“With the generous support of Champion and Partners, the IFPDA is delighted to award the 2016 Acquisition Prize to the National Museum of Wales,” said Michele Senecal, Executive Director of the IFPDA. “We recognize the museum’s commitment to the medium of printmaking and the value of their expansive collection of works on paper on an international level.”

David Anderson, Director General, Amgueddfa Cymru – National Museum Wales said, “This is a real coup not only for our curator Beth McIntyre and Amgueddfa Cymru but for Wales and the UK. Yet again, we have an opportunity to demonstrate the standard of Wales’ art collection to the World and add to the richness of that collection through such a prestigious award. I must thank those responsible for selecting Amgueddfa Cymru and Champion & Partners for allowing us the opportunity to grow our important collection of fine art.”

The centerpiece of their acquisition was a 1914 woodcut by the German Expressionist painter and printmaker, Karl Schmidt-Rottluff, one of the four founders of the artist group Die Brücke. The work, entitled *Die Sonne* (The Sun), 1914,



was acquired from **Frederick Mulder, Ltd.**, specialists in European printmaking 1470-1970. This acquisition expands the Museum's collection in an important new direction as its first print from the German Expressionist movement. The Prize also made possible the Museum's purchase of two prints from a recent series by Welsh artist Clare Woods, *Danish Alan*, 2016 and *Harry the Weatherman*, 2016 both acquired from **Alan Cristea Gallery**.

#### About National Museum Wales' Collection of Prints and Drawings

The National Museum Wales houses around 40,000 works on paper. These comprise watercolors, drawings, prints, sketchbooks and albums. It is a broad-based collection, ranging from prints by Rembrandt and Picasso to watercolors by Cézanne and Turner and drawings by Burne-Jones and David Nash.

#### About the IFPDA and IFPDA Foundation

Founded in 1987, The International Fine Print Dealers Association is a non-profit organization of expert art dealers dedicated to the highest standards of quality, ethics and connoisseurship. The IFPDA has grown to include nearly 170 members in 13 countries, whose areas of specialization range from old master and modern to contemporary prints, including publishers of prints by renowned contemporary and emerging artists. The IFPDA aims to promote a greater appreciation and a deeper understanding of fine prints among art collectors and the general public through the annual IFPDA Print Fair, as well as public programming, awards, and funding for institutions via its public charity, the [IFPDA Foundation](#). The Foundation is a 501(c)3 charitable organization established by the IFPDA in 2009 to inspire and fund educational projects aimed at fostering connoisseurship in the field of fine prints for a new generation of collectors, curators, and specialists.

#### About the Richard Hamilton Acquisition Prize

Sponsored by Champion & Partners since 2012, the Richard Hamilton Acquisition Prize funds \$10,000 in museum acquisition at IFPDA Print Fair. Since its inception in 2012, the Prize has been awarded to the Cincinnati Art Museum (2015), the Portland Art Museum (2014), the British Museum (2013), and the Philadelphia Museum of Art (2012). In naming the prize, Champion & Partners pays tribute to the artist Richard Hamilton, who inspired their own appreciation of prints, and his profound influence on printmaking. The Prize was conceived to enable museums to acquire significant prints for their collections and to inspire individual collectors by illustrating the profusion of affordable museum quality works on offer at the IFPDA Print Fair.

#### About Champion & Partners

Champion & Partners is a leading global retained executive search firm. The firm's specialty is Board Director, CEO and senior executive leadership appointments in technology-enabled companies and related growth industries. From their offices in Asia, Europe and the U.S., they apply the strategic insights of an experienced industry participant, the operating skills of an internationally expert management team and the recruiting abilities of a leading executive search firm. Their proven operating experience and executive search know-how is applied to every search they undertake and is integral to the success of the strategies that shape their clients' businesses.

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