

As Seen in the November 2008 Issue of:

FANFAIR
Joan Miró's Painting, 1933.

▼ An untitled William Eggleston photograph, Memphis, 1965.

COLOR-CODED
The Whitney Museum of American Art presents a retrospective of photographer **William Eggleston's** work, including his film *Stranded in Canton*, which was more than 30 years in the making. (11/7-1/25; whitney.org)

2 The Surreal World
Despite his repeated attempts to "assassinate painting," Joan Miró remains one of the Surrealist movement's best-known artists. In "**Joan Miró: Painting and Anti-Painting 1927-1937**," MoMA explores his attack strategies—awful disfigurement, ugly colors, discordant composition—and reveals a decade of underappreciated work. (11/2-1/12; moma.org)

1 All That Glitters
On November 1, **Tiffany & Co.** unveils its newest gem, a completely redesigned flagship store in Tokyo. With a sleek glass-paneled exterior, designed by Japanese architect

Printed Matters
The International Fine Print Dealers Association presents its 18th annual **Print Fair** at the Park Avenue Armory. The exhibition covers nearly 600 years of printmaking, showcasing work from artists such as **Cassatt, Sargent, and Picasso** to **Roy Lichtenstein** and **Louise Bourgeois**. (10/30-11/2; ifpda.org)

NOVEMBER
The CULTURAL DIVIDE

Sylvie Fleury's installation *Cristal Custom Commando*, 2008; far right, Karl Lagerfeld.

7 Bond Beauties
The adage that you can't judge a book's cover is put to the test by **Bonhams** **Fields**, in Los Angeles, which hosts an exhibition of the more evocative—and **tive**—**James Bond** book-cover editions from the past half-century. (1/18; bonhams.com)

Art in the Park
Zaha Hadid's Chanel Mobile Art pod, commissioned by **Karl Lagerfeld**, travels to N.Y.C.'s Central Park. The U.F.O.-looking unit represents the intersection of art, architecture, and fashion, and houses installations from artists such as **Yoko Ono** and **Sophie Calle**. (10/20-11/9; chanel-mobileart.com)