



What is the IFPDA Print Fair? The largest international art fair focused exclusively on the artistic medium of printmaking. It is noted for its historical depth, exhibiting works from the 16th through 21st centuries. While the Fair is known among museum curators and major collectors for its rare and exceptional prints, excellent works can be found in all price ranges.

Who are the exhibitors? Exhibiting dealers are all leading members of the International Fine Print Dealers Association (IFPDA). This year's roster of ninety exhibitors includes dealers from Paris, London, Amsterdam, Berlin, Frankfurt, Zurich, and North America.

What is the International Fine Print Dealers Association? The IFPDA is a non-profit organization of expert art dealers committed to the highest standards of quality, ethics, and connoisseurship, and to fostering a greater appreciation of fine prints among art collectors and the public. The Association's thorough vetting assures collectors of each exhibitor's expertise and professionalism, and of the authenticity and condition of artwork available for purchase. The IFPDA has sponsored the Print Fair since 1991.



What are the exhibitors offering? The Fair presents nearly 500 years of printmaking from early woodcuts and traditional engravings to etchings, lithographs, and innovative contemporary projects. The wide historical spectrum of artists' works on view includes old masters **Rembrandt, Dürer, and Goltzius**; Japanese ukiyo-e; 19th century American masters **Winslow Homer, James McNeill Whistler, and Mary Cassatt**; European Impressionists **Degas and Renoir**; American and European Modernists **George Bellows, Martin Lewis, Pablo Picasso, Henri Matisse, and Max Beckmann**; and postwar masterworks by **Jasper Johns, Roy Lichtenstein, Robert Rauschenberg, Andy Warhol, Joan Mitchell, and Louise Bourgeois**. New editions premiere at the Fair from leading contemporary artists such as **Chuck Close, Kiki Smith, Richard Serra, and John Baldessari**.



What is a fine print? A "fine" or "original" print is a work of art which has been conceived by the artist to be realized as a print. It is not a copy of a drawing or painting. An artist creates a print by drawing or carving a composition on a hard surface such as a wood block, metal plate, or stone. This surface is then inked by hand and the image is transferred to paper or another material by applying pressure, thus creating an "impression" or print. Prints usually exist in multiple impressions, each pulled by hand from the inked surface. [Illustrated glossary and FAQs on Collecting Prints at www.ifpda.org.]



Who attends the Print Fair? The Fair attracts over 6,000 new and seasoned collectors, curators from major museums worldwide, artists, art historians, and art enthusiasts.

Opening Night Preview Wednesday, November 2nd, 6:30 – 9:00 pm. Tickets are \$75 and include a run-of-show pass. Tickets may be purchased online at www.printfair.com.

Public Hours Thursday through Saturday: 12:00 - 8:00 pm; Sunday: 12:00 - 6:00 pm.

Admission \$20 Daily, \$40 Run-of-Show. Group admission by advance arrangement. Tickets available online at www.printfair.com.

Programs Artist-led tours Saturday and Sunday. Visit www.printfair.com for program schedule and reservations.



VIP Hotel Loews Regency Hotel. Call (877) 748-1467 for rates and availability or use group code IFPDA1 to reserve online.

Amenities The IFPDA Print Fair is proud to feature TRACY STERN SALONTEA. The Fair's café is provided by Butterfield Market.

Official Travel Agency Turon Travel. 800.952.7646. Visit www.turontravel.com.



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