



For Immediate Release
January 15, 2010

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INK Miami Art Fair
Showcasing Contemporary Works on Paper
December 2 – 6, 2009
Suites of Dorchester, Miami Beach
1850 Collins Avenue (19th Street)

New York, NY – The fourth edition of INK Miami opened on Wednesday December 2nd at the Suites of Dorchester Hotel in Miami Beach. The Opening Preview Brunch saw a steady stream of loyal fairgoers, many of whom commented that they come to the Fair every year. Attendees included groups of collectors organized by The Miami Art Museum, The Museum of Fine Arts Boston, The Wolfsonian Museum, and The Austin Museum of Art. Visitors “tweeted” about the Fair to Artlog Live – [Artlog.com](#)’s live newsfeed connected to the social web and thousands of art-loving members.



The Fair’s early opening hours encouraged a continuous flow of focused visitors, intent on seeing INK Miami before heading off to other venues. The Fair’s organizing dealers, Paula Panczenko, Bud Shark, Kristen Soderqvist, and Glenn Dranoff, also observed that many attendees returned to the Fair either later in the day or over the weekend. In addition to the daily outdoor cocktail hour, INK Miami’s proximity to Art Basel Miami Beach and the Collins Avenue thoroughfare encouraged such return visits. Exhibiting dealers also felt the Fair drew more serious and informed collectors. Panczenko notes, “I think everyone did well this year, with some doing very well.”

The Fair drew excellent press from traditional local and international outlets to the legion of art bloggers circulating through Miami for the Fairs. INK was included in many guides to Miami art fairs, as well as noted in articles in periodicals like *Artnet Magazine*, *Miami Home*, *Art + Auction*, *Artforum*, *The Art Newspaper*, and *The Miami Herald* among others. [Soul of Miami](#), a local events and entertainment blog for Miami Beach, listed the Fair as a “must see” during Art Basel. Just after the Fair, a reader commented among other niceties, “All in all a great fair, and one I will visit again next year!”

Although sponsored by the International Fine Print Dealers Association, offerings at INK are not limited to prints. The Fair’s emphasis on the broader category of works on paper resulted in a diverse array of offerings from drawings and ink washes to photographs and multiples. Jim Kempner offered stipple-pen portraits by Craig Norton and a new suite of color photos by Steve Giovinco. Glenn Dranoff had notable sales of works on paper by Richard Diebenkorn, Robert Rauschenberg, Roy Lichtenstein and others. Dranoff comments, “It seems that with the economy stabilizing, the art market is returning to its former vitality, and hopefully it will be even better next year.” Graphicstudio had “trouble” keeping their Christian Marclay cyanotypes on the walls. Walter Robinson of [Artnet Magazine](#) writes about the Marclay prints, “Collectors love ‘em and they’re selling like hotcakes at \$14,000 and \$30,000 – buyers include The Boston MFA, the Brooklyn Museum, the Guggenheim, the Metropolitan, and the Whitney.”

New this year was a coordinated exhibition among dealers’ suites of progressive, working, and color proofs. **The Proof is in the Process** offered visitors unique insight on the development of a print. Tandem Press brought proofs from **Robert Cottingham**’s latest editions in the *American Alphabet Series*. Marlborough Graphics exhibited a proof pulled from one of the 110 screens used to create **Richard Estes**’ 2007 print entitled *Kentucky Fried Chicken*. Durham Press presented woodblocks **Polly Apfelbaum** used to create her colorful monoprints as well as a short video of Polly working in their studio in Pennsylvania. Shark’s Ink recently completed new lithographs with **Hung Liu** and brought color proofs from the new series, *Last Dynasty*. Dranoff Fine Art exhibited a printer’s proof of **Jasper John**’s *The Seasons (Summer, Autumn, Winter, Spring)*, 1987.

IFPDA members also exhibited in other art fairs around Miami including Art Basel Miami Beach, Art Miami, Aqua Art Fair, and Pulse. **INK Miami 2010** will be held December 1 -5, 2010.

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